



Allison Buck

ALLISON BUCK

AEA

height: 5'5" | weight: 140 lbs | voice: mezzo-soprano/mix

www.allisonbuck.com

REGIONAL THEATER

The Paper Dreams of Harry Chin*	Sheila	Indiana Rep , Playwright Jessica Huang, Director Jaki Bradley
A Christmas Carol	Fan, Mary Bonds	The McCarter , Director Michael Unger
Much Ado About Nothing	Margaret	The Oregon Shakespeare Festival , Director Lileana Blain-Cruz
Antony and Cleopatra	Canidius	The Oregon Shakespeare Festival , Director Bill Rauch
Head Over Heels*	u/s Philoclea, Gynecia	The Oregon Shakespeare Festival , Book by Jeff Whitty, Arrangements by Carmel Dean, Director Ed Sylvanus Iskandar

NEW YORK THEATER

The Mysteries*	Virgin Mary	The Flea Theater , Playwrights incl. Craig Lucas, David Henry Hwang, Jose Rivera, Director Ed Sylvanus Iskandar
Geek!*	Danya	The Vampire Cowboys , Playwright Crystal Skillman, Director Robert Ross Parker
A Midsummer Night's Dream (workshop)	Cobweb	Theatre for a New Audience , Director Julie Taymor
These Seven Sicknesses‡	Antigone, Tekmessa	The Flea Theater , Playwright Sean Graney (from Sophocles), Director Ed Sylvanus Iskandar
Death for Sydney Black‡	Jen	terraNOVA Collective , Playwright Leah Nanako Winkler, Director Kip Fagan
She Kills Monsters*	Tilly	The Flea Theater , Playwright Qui Nguyen, Director Robert Ross Parker
Looking at Christmas*	Charmian	The Flea Theater , Playwright Steven Banks, Director Jim Simpson

* World premiere ‡ New York premiere

FILM

ALBERT (short)	Lead	Dir. Courtney Ulrich
FOREST FIRE SAFETY AWARENESS (short)	Lead	Self Written, Directed, & Produced
LOOKING AT CHRISTMAS (Featured on Great Performances)	Lead	WNET.org/THIRTEEN , Director Bob Morris
THE CONSERVATORY (short) (Winner of 2008 Student Emmy "Best Comedy")	Supporting	Sunshine Productions , Dir. Reed Van Dyk

TRAINING

Scene Study	Larry Moss, Austin Pendleton, Tom Todoroff
On Camera	Bob Krakower
Singing	Brett Teresa, Deborah Lifton
Upright Citizens Brigade	Improv 101 (Matt Dennie,), Improv 201 (Alexandra Dickson)
Cornell University, B.A., Theater Arts	Acting (David Feldshuh); Shakespeare (Bruce Levitt); Commedia/Mask (Beth Milles); Speech/Dialects (Alison Van Dyke); Movement (Byron Suber)

SPECIAL SKILLS

Experience in a cappella and choral groups; Dialects (Received Pronunciation, Cockney, High Southern, Texarkana, Brooklyn, Northern Irish); Certified rapier and dagger; Experience in puppetry; Basic guitar and ukulele; Tennis